

The image displays a complex geometric pattern composed of interlocking shapes. The shapes are labeled with letters: 'L', 'M', 'S', and 'XL'. The pattern is arranged in a grid-like structure with a central cross-like void. The shapes are interlocked in a way that creates a continuous, repeating pattern. The labels are placed within the shapes, indicating their size or type. The overall design is symmetrical and intricate, with a central void that is a cross shape. The pattern is composed of various polygons, including rectangles, squares, and irregular shapes with concave and convex sides. The labels 'L', 'M', 'S', and 'XL' are distributed throughout the pattern, with 'L' and 'M' appearing more frequently than 'S' and 'XL'. The pattern is a black and white line drawing, with no shading or color. The shapes are outlined in black, and the labels are in a bold, sans-serif font. The pattern is a repeating tessellation, with the shapes fitting together perfectly without any gaps or overlaps. The central void is a key feature of the design, creating a focal point and adding to the overall complexity of the pattern. The pattern is a classic example of a geometric tessellation, often used in architecture, art, and design. The labels 'L', 'M', 'S', and 'XL' likely represent different sizes or types of the shapes, which are used to create the overall pattern. The pattern is a repeating unit, with the central void being a common feature in many such designs. The overall effect is one of a highly structured and balanced composition, with a clear sense of order and symmetry.