

SAMPLE REPORT

Description ULTRA HEAVYWEIGHT UNISEX HOODIE DEV**Status** Fail**Report** Proto**Designer****Spec** Heavyweight Fleece Oversized Hoodie Unisex**Colour** (0074) Black Washed**Unit** CM**Agent****Size** L**Factory** Un-Available Ltd

Specification

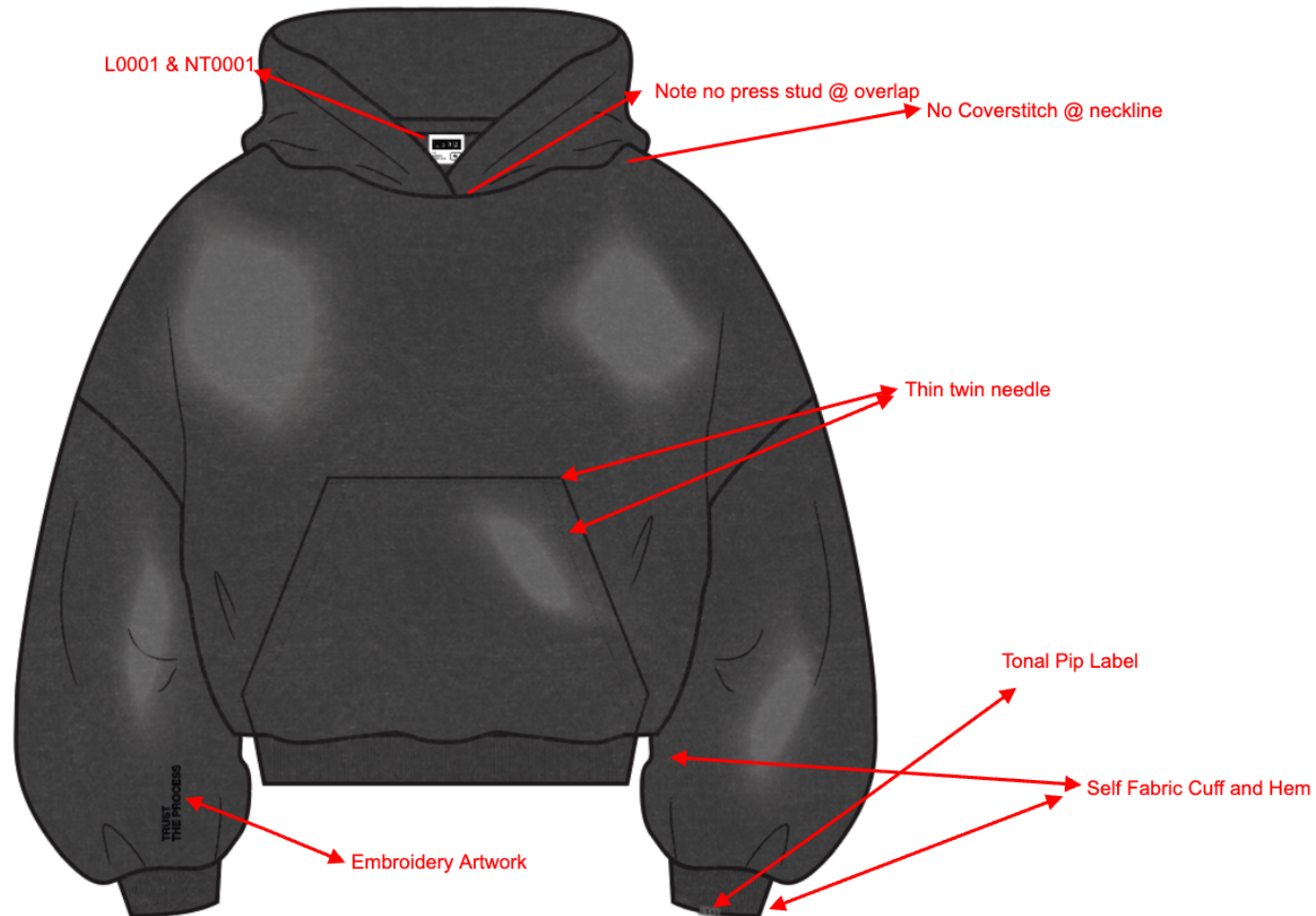
POM	POINTS TO MEASURE	L	V	R	Rev	Tol+	Tol-
A	Chest at underarm	75.5	74.5	-1.0		1	1
B	Bottom band relaxed - FLAT	44	48.5	4.5		1	1
C	Sweep/ meas on seam line - FLAT	52.5	51	-1.5		1	1
D	Full length/frm H.P.S. to bottom of basque	72	75	3		1	1
E	FT Neck depth w/o trim	10	9	-1		0.5	0.5
F	BK Neck depth w/o trim	3	2.5	-0.5		0.25	0.25
G	H.P.S. TO H.P.S. w/o trim	29.5	30.5	1.0		0.5	0.5
H	Shoulder Breadth	74	73.5	-0.5		0.75	0.75
I	Sleeve length/frm shoulder point incl' slv band	56	56.5	0.5		0.5	0.5
J	Undersleeve length/frm armpit incl' slv band	49	53	4		0.5	0.5
K	Armhole on curve - FLAT	33.5	33.5			0.5	0.5
L	Armhole at widest point: Bicep - FLAT	32.5	32	-0.5		0.5	0.5
M	Sleeve width 20cm above slv opening - FLAT	24	22.5	-1.5		0.5	0.5

POM	POINTS TO MEASURE	L	V	R	Rev	Tol+	Tol-
N	Sleeve rib opening w/ cuff relaxed - FLAT	10.5	10.5			0.5	0.5
O	Sleeve opening / meas on seam line - FLAT	15	13.5	-1.5		0.5	0.5
P	Sleeve band rib height	3.5	3.75	0.25		0.5	0.5
Q	Hem basque rib height	3.5	3.75	0.25		0.5	0.5
R	Shoulder Slope	11	11			0.25	0.25
S	Hood Width at Widest Point when folded	30	31	1		0.6	0.6
T	Hood Length From Top Front along center to neck seam	60	56	-4		1	1
U1	Hood Opening Height @ Center Front	42	41	-1		0.6	0.6
U2	Hood Overlap Distance Point-to-Point	2.5	2.5			0.25	0.25
V	BK neck taping width	1	1			0.25	0.25
W	LOWER FT Pkt width at widest point	47.5	47	-0.5		0.5	0.5
X	LOWER FT Pkt height at CF	25	25			0.5	0.5
Y	LOWER FT Pkt width at bottom	40	39.5	-0.5		0.5	0.5
Z	LOWER FT Pkt width at top	29	28	-1		0.5	0.5
1	LOWER FT Pkt opening length	22.5	23.5	1.0		0.5	0.5
2	LOWER FT Pkt height at side (meas on angle)	6	6			0.25	0.25
4	LOWER FT Pkt plcmnt above basque seam	0				0.25	0.25

Sketch



Sketch



Sketch

HOOD CONSTRUCTION DOUBLE LINED CVC FLEECE



Sketch

Wash Reference:



Embroidery



Tonal HD Damask label



Images



PLEASE SEE SHOULDER DROP AND
CHANGE TO POCKET TURN BACK AT
OPENING DEPTH.

VUI LÒNG KIỂM TRA HẠ VAI VÀ ĐIỀU CHỈNH PHẦN ĐÁP CỦA TÚI
NHƯ HÌNH. GIAM 4CM TỪ MIỆNG TÚI

Images



ARTWORK APPROVED

THÊU APPROVED

Images



REAR ARTWORK APPROVED!
This looks epic thank you team!! <3

IN APPROVED

Images



SHOULDER TO DROP BY 2CM ON BOTH SIDES. PLEASE DISREGARD LOWER CHALK LINE.

Vai hạ xuống 2cm ở cả hai bên. Vui lòng bỏ qua đường phấn phía dưới.

Notes

Christine Chivers 26 Mar 2025 Updated by Christine Chivers 26 Mar 2025

COMMENTS:

- Please note spec measurements have been updated - please review changes and advise if you have a question or concerns.

OVERALL FIT NOTES

- Drop shoulder seams on both sides by 2cm and taper out to 0 at underarm

- increase hem and cuff depth to by 5cm

- increase hem at base and on seam by 1.5cm

CONSTRUCTION CHANGES

- Please note we would like to make the pocket turn back at opening 4cm deep (see images attached for reference)

- Please advise if it is possible to attach top and sides of pocket to main body on underside and remove top stitch?

NEXT SAMPLE

- Please action all changes above and proceed to PP sample in correct wash and updated block.

THANK YOU TEAM! <3

OANH NGUYEN 10 Apr 2025

Well noted. We'll apply changes on the PP sample. Could you please advise when PO places?

1. Xin lưu ý thông số kỹ thuật đã được cập nhật – vui lòng xem lại các thay đổi
2. Hạ đường vai 2cm mỗi bên vai và thu dần về 0 tại phần nách
3. Tăng độ cao lai áo và bo tay thêm 5cm
4. Tăng lai đo êm 1.5cm nguyên vòng
5. Chỉnh phần gập miệng túi theo độ sâu miệng túi như hình ảnh tham khảo
6. Remove đường điều chỉnh trên của túi