

## Nguyen Tran Nguyen Kim

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**From:** Shianne O'Keeffe <shianne.okeeffe@octobersveryown.net>  
**Sent:** Thursday, November 28, 2024 5:53 PM  
**To:** Serena Cabatan; Grace De Guzman; Hieu Nguyen Thi Minh; Kory Lui  
**Cc:** OVO-SAMPLING; OVO-PRODUCTION; Tyler James Prince  
**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hi Hieu,

Please see the colors listed below we need GD leg tubes submitted in, in the 100% cotton fleece, 350gsm:

Black Sand - as per OVO GD BLACK Standard  
Blue Nights 19-4023 TCX  
Burnt Olive 18-0521 TCX

Please let me know if you have any questions.

Regards,

*Shianne O'Keeffe*  
Junior Designer

October's Very Own  
134 Park Lawn Road, Etobicoke ON, M8Y 3H8  
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**From:** Serena Cabatan <serena.cabatan@octobersveryown.net>  
**Sent:** Thursday, November 21, 2024 10:17 AM  
**To:** Shianne O'Keeffe <shianne.okeeffe@octobersveryown.net>; Grace De Guzman <grace.deguzman@octobersveryown.net>; Hieu Nguyen Thi Minh <hieu.nguyen@un-available.net>; Kory Lui <kory.lui@octobersveryown.net>  
**Cc:** OVO-SAMPLING <OVO-SAMPLING@un-available.net>; OVO-PRODUCTION <OVO-PRODUCTION@un-available.net>; Tyler James Prince <tyler.prince@un-available.net>  
**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Well noted below, we'll update TPs on our end.

Adding @Kory Lui, please see below.

Thanks, Serena

*Serena Cabatan*  
Technical Designer

October's Very Own

134 Park Lawn Road, Etobicoke ON, M8Y 3H8

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---

**From:** Shianne O'Keeffe <shianne.okeeffe@octobersveryown.net>

**Sent:** Thursday, November 21, 2024 10:11 AM

**To:** Grace De Guzman <grace.deguzman@octobersveryown.net>; Hieu Nguyen Thi Minh <hieu.nguyen@un-available.net>; Serena Cabatan <serena.cabatan@octobersveryown.net>

**Cc:** OVO-SAMPLING <OVO-SAMPLING@un-available.net>; OVO-PRODUCTION <OVO-PRODUCTION@un-available.net>; Tyler James Prince <tyler.prince@un-available.net>

**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hi Grace,

Thats fine, lets switch to 2 needle straddle for all styles.

Regards,

*Shianne O'Keeffe*

Junior Designer

October's Very Own

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---

**From:** Grace De Guzman <grace.deguzman@octobersveryown.net>

**Sent:** Thursday, November 21, 2024 10:05 AM

**To:** Hieu Nguyen Thi Minh <hieu.nguyen@un-available.net>; Shianne O'Keeffe <shianne.okeeffe@octobersveryown.net>; Serena Cabatan <serena.cabatan@octobersveryown.net>

**Cc:** OVO-SAMPLING <OVO-SAMPLING@un-available.net>; OVO-PRODUCTION <OVO-PRODUCTION@un-available.net>; Tyler James Prince <tyler.prince@un-available.net>

**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hi Hieu,

Adding Serena and Shianne to the email.

@Shianne O'Keeffe and @Serena Cabatan - pls see below email and advise if we can change 3ndl coverstitch to 2ndl.

Thanks

Grace

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**From:** Hieu Nguyen Thi Minh <hieu.nguyen@un-available.net>

**Date:** Thursday, 21 November 2024 at 09:40

**To:** Grace De Guzman <grace.deguzman@octobersveryown.net>

**Cc:** OVO-SAMPLING <OVO-SAMPLING@un-available.net>, OVO-PRODUCTION <OVO-PRODUCTION@un-available.net>, Tyler James Prince <tyler.prince@un-available.net>

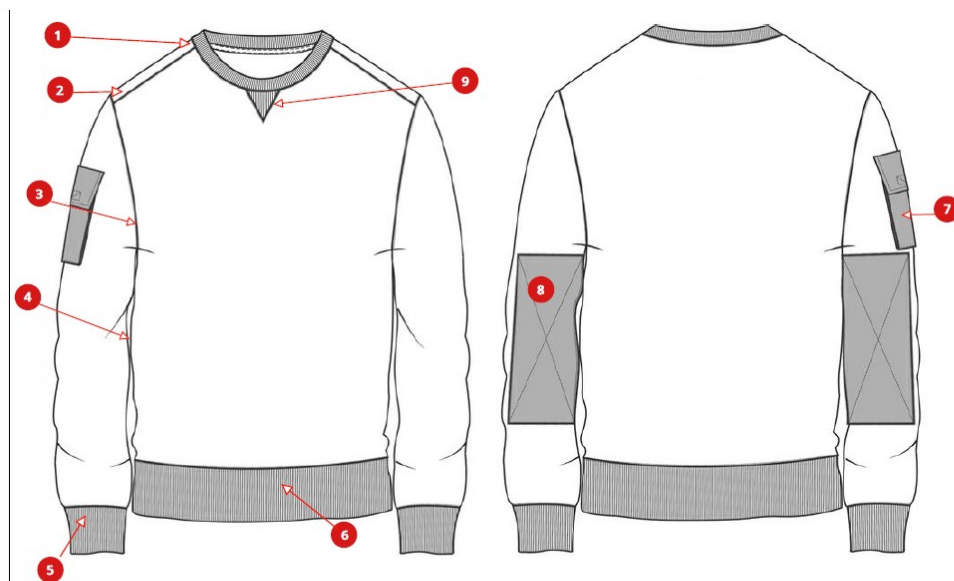
**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hi Grace,

Our technical team just shared feedback about the stitch.

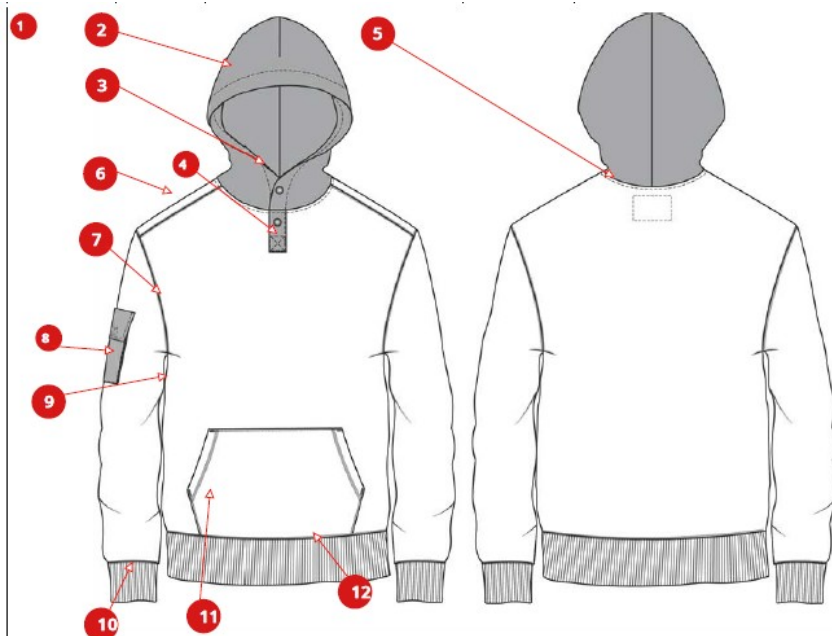
Due to heavy treatment of dye wash, they suggested to change all the 3NDL cover stitch to 2NDL cover stitch to be safe for bulk production for the crew neck & hoodie styles. Otherwise, the thread will be broken after dye wash treatment,

Let me know your thoughts,



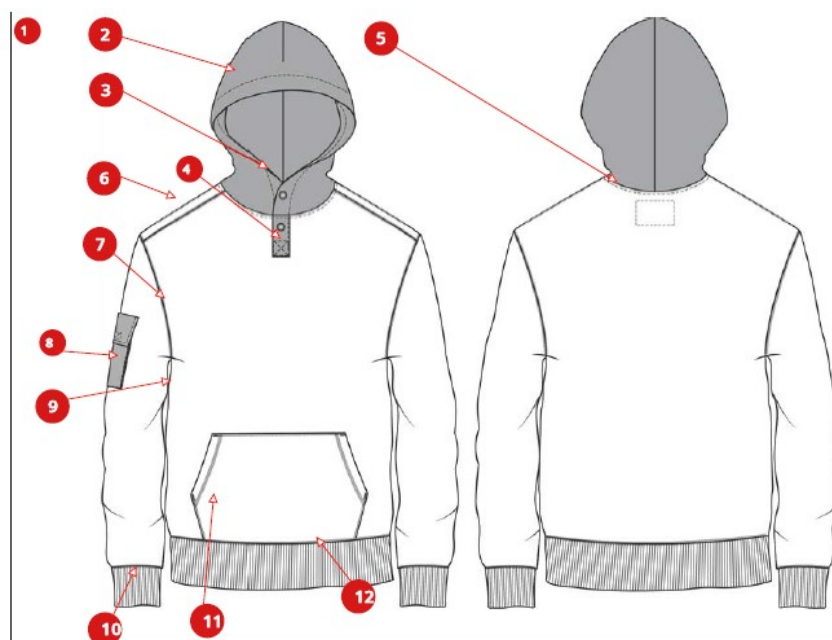
## Comments

- 1 NECK**  
Set in rib band. Double folded, join to body with 3NDL coverstitch straddling seam. Rib seam at wearer's left side back from HSP. S/N edge t/s on front neck. Back neck is clean finished with taping. Taping edges are finished with edge t/s.
- 2 SHOULDER SEAM**  
Set forward on body. Join with 3NDL coverstitch straddling seam
- 3 ARMHOLE SEAM**  
Join with 3NDL coverstitch straddling seam
- 4 SLEEVE/ SIDE SEAM**  
Join in one operation. #512 mock safety stitch.
- 5 SLEEVE OPENING**  
Folded rib cuff. Join to sleeve opening with 3NDL coverstitch straddling seam
- 6 BOTTOM OPENING**  
Folded rib band. Join to bottom opening with 3NDL coverstitch straddling seam
- 7 WEARER'S RIGHT SIDE SLEEVE POCKET: NYLON, w/ closure.**  
FLAP: doubled, all edges are cleanfinished, 1/4" S/N T/S set to sleeve with S/N understitch.  
PATCH: 1/4" bellows around the pocket, S/N Edge T/S, hem self turn & S/N T/S. Set to SLV with S/N Edge T/S. bottom of the bag to form bellows. See next page for detail photo of pocket
- 8 SLEEVE OVERLAY PANEL**  
NYLON OVERLAY panel set on top of sleeve, all of panel back of sleeve. Edges of panel turned in, join to body w/ 3NDL COVERSTITCH, SN topstitch X stitch across overlay panel.
- 9 RIB "V" INSERT**  
DOUBLE LAYER, MOCK SAFETY SERGED, 3 NDL C/STRADDLE SEAM.



## Comments

- 1 \*\* HOOD AND SLEEVE POCKET WILL BE IN CONTRA NYLON FABRIC\*\*
- 2 CONTRAST NYLON HOOD  
1 piece hood with contrast nylon lining.  
Dart at CB, join with #512 mock safety stitch  
CENTRE FRONT SELF FOLD TO CREATE DRAWCORD CHANNEL: SN topstitch at front edge to make channel fit drawcord  
\*\* OVER LAP @ CF NECK, WIDTH PER HEM HEIGHT OVERLAPS RIGHT
- 3 HOOD CLOSURE AT CF:  
1 SNAP APPLY ON HOOD OPENING HEM  
PLACED AT 1" UP FROM CF NECK SEAM
- 4 CONTRAST NYLON CF PLACKET:  
EXPOSED SNAP CLOSURE centered at placket. SN TOPSTITCH.  
SEPARATE CONTRAST NYLON FOLDED UNDER PL LIGHTLY FUSED. JOIN TO BODY WITH SN EDGE TOPSTITCH.  
Box + "X" topstitch at bottom of the placket SN TOPSTITCH JOINING ALL LAYERS.
- 5 NECK SEAM  
SN 1/16" TOPSTITCH EDGESTITCH TO ATTACH TAPE INSIDE NECK FROM HPS TO HPS, ENDS TURNED U ENCLOSE SEAM ALLOWANCES  
\*\* TAPE PRE-SHRUNK, COLOURFAST
- 6 SHOULDER SEAM  
JOIN with 3NDL COVERSTITCH, STRADDLE SEAM
- 7 ARMHOLE SEAM  
JOIN with 3NDL COVERSTITCH, STRADDLE SEAM
- 8 CONTRAST NYLON WEARER'S RIGHT SIDE SLEEVE POCKET: NYLON, velcro closure.  
FLAP: doubled, all edges are cleanfinished, 1/4" S/N T/S: set to sleeve with S/N understitch.  
PATCH: 1/4" bellows around the pocket, S/N Edge T/S, hem self turn & S/N T/S. Set to SLV with S/N Edge T/S. bottom of the bag to form bellows. See next page for det photo of pocket
- 9 SLEEVE/ SIDE SEAM  
MOCK SAFETY SERGE TO JOIN TO PANEL;



- 10 SLEEVE OPENING CUFF  
RIB BAND, DOUBLE LAYER FOLD  
JOIN with 3NDL COVERSTITCH, STRADDLE SEAM
- 11 KANGA POCKET  
Self pocket bag. Opening edges turned in, 3NDL COVERSTITCH, STRADDLE SEAM to form hem, 1/4" Side and top edges serged and turned in. JOIN to body 3NDL COVERSTITCH, STRADDLE SEAM. Bottom of bag finished into the band seam.  
Bartacks at top and bottom of pkt openings.
- 12 BODY BAND  
RIB BAND, DOUBLE LAYER FOLD  
JOIN with 3NDL COVERSTITCH, STRADDLE SEAM

Best Regards,

**HIỆU NGUYỄN (Ms.)**

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**From:** Grace De Guzman <grace.deguzman@octobersveryown.net>  
**Sent:** Wednesday, November 20, 2024 10:07 PM  
**To:** Tyler James Prince <tyler.prince@un-available.net>; Hieu Nguyen Thi Minh <hieu.nguyen@un-available.net>  
**Cc:** OVO-SAMPLING <OVO-SAMPLING@un-available.net>; OVO-PRODUCTION <OVO-PRODUCTION@un-available.net>  
**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hi Tyler,

Understood. I'll push for the artwork to be submitted by end of next week.

Was your team able to review the tech packs? Any concerns or questions?

Thank you!

Grace

---

**From:** Tyler James Prince <tyler.prince@un-available.net>  
**Date:** Tuesday, 19 November 2024 at 17:53  
**To:** Grace De Guzman <grace.deguzman@octobersveryown.net>, Hieu Nguyen Thi Minh <hieu.nguyen@un-available.net>  
**Cc:** OVO-SAMPLING <OVO-SAMPLING@un-available.net>, OVO-PRODUCTION <OVO-PRODUCTION@un-available.net>  
**Subject:** RE: [External] RE: OVO X ALPHA INDUSTRIES

Hey Grace,

As Hieu mentioned, from what we saw from the line sheet the artwork and Deco are quite complex and will for sure alter the way that the garment needs to be constructed.

We cannot commit until we have all design aspects or have atleast an accurate idea of what to expect. I did previously communicate that we needed everything finalized and approved by the 2<sup>nd</sup>, there is no point in constructing protos for this type of project with heavy treatment and Deco without full information. If we are needing to open seams or add embroidery/print after garment wash, we need to be aware when briefing the project to our team. If we send proto samples and then get deco we aren't expecting and cannot execute as requested we not only lose time but can cause confusion.

Please can you push to get all artwork and critical information for this project confirmed before we commit to a schedule and critical path as this is essential.

Cheers,

Thank you and Best Regards,

**TYLER PRINCE**

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**From:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>  
**Sent:** Wednesday, November 20, 2024 5:11 AM  
**To:** Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>  
**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>; OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>; Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>  
**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hi Hieu,

Noted, but will you still be on track if you decide to wait for the artwork? I have asked the team to have them ready by end of November but as per Tyler's previous email, **you will need all major points approved and signed off by December 2<sup>nd</sup> to stay on track with our estimated timeline.** I think if we wait until the artwork is approved finalized for you send the prototypes, we will fall behind schedule... what are your thoughts?

Grace

---

**From:** Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>  
**Date:** Tuesday, 19 November 2024 at 02:20  
**To:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>  
**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>, OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>, Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>  
**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hey Grace,

We have had the dye effects available for your reference, so we plan to wait until the artwork is ready before proceeding. This will help save time and minimize the number of sampling rounds. Given that the artwork for this style is quite complex, we aim to address everything at once to anticipate and mitigate any potential risks for bulk production if possible,

Let me know your thoughts,

Thank you and Best Regards,

**HIẾU NGUYỄN (Ms.)**

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---

**From:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>

**Sent:** Tuesday, November 19, 2024 3:30 AM

**To:** Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>; Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>

**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>; OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>

**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hi Tyler,

Kindly disregard my email re. the 100% cotton twill. After speaking with design, we want to move forward with getting the protos in the same nylon quality used on the playstation protos. The team likes the way this sample was executed- especially the look of the nylon:





Please submit the proto samples without the deco as the artwork will not be ready until the end of the month.

Thanks  
Grace

---

**From:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>

**Date:** Wednesday, November 13, 2024 at 3:55 PM

**To:** Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>, Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>

**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>, OVO-PRODUCTION <[8](mailto:OVO-</a></p></div><div data-bbox=)



[PRODUCTION@un-available.net](mailto:PRODUCTION@un-available.net)>

**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hi Tyler,

Do you foresee any issues with shrinkage if we change the nylon fabric to 100% cotton twill?

Thanks

Grace

---

**From:** Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>

**Date:** Tuesday, 12 November 2024 at 03:13

**To:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>, Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>

**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>, OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>

**Subject:** RE: [External] RE: OVO X ALPHA INDUSTRIES

Hey Grace,

Thank you for updating the TechPack!

Please refer to the answers below :

1/ when do you need the bulk main labels and hangtags for alpha? I believe we want to development special hangtag/labels for this.

Main lables are needed in house maximum 25 days after PO is issued, this is to ensure we have enough for Sample and it is encouraged to be as early as possible.

For Hangtags these can be a Month after PO. Ideally we have all at the same time.

2/ artwork will be ready by end of the month. @Tyler James Prince , can you send me photos or physical samples of the types of similar executions of the garment dyed patch detail with other clients? You also mentioned that using heat transfer during garment wash increased the defect rate. Can you explain in more detail? How does this increase the defect rate? - I will have the team find some examples where we have found ways to have similar executions and share as soon as possible.

If we use the heat transfer applied during the garment wash to prevent an area from being affected from the wash, we will need to remove that heat transfer and that is where we will encounter added defects.

3/ Wondering if we can change the nylon to 100% cotton twill so that it can absorb the colour better than nylon. Is this feasible? I want to give the design team a few options to think about... just checking with you first before I propose this option.

This is likely a better option if you are not wanting to use NYLON, the colors will not match completely but will better match as the twill can better absorb the dye.

Please let me know if there are any additional questions or concerns and we can discuss tonight.

Cheers,

Thank you and Best Regards,

**TYLER PRINCE**

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**From:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>

**Sent:** Tuesday, November 12, 2024 3:27 AM

**To:** Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>; Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>

**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>; OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>

**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hi Hieu,

Thanks for calling that out! Alpha tshirt will also be the same qty as the playstation tshirt. The BOM has been updated. The proto sample can be sent once you receive the artwork.

Can we discuss the following tomorrow?

1/ when do you need the bulk main labels and hangtags for alpha? I believe we want to development special hangtag/labels for this.

2/ artwork will be ready by end of the month. @Tyler James Prince , can you send me photos or physical samples of the types of similar executions of the garment dyed patch detail with other clients? You also mentioned that using heat transfer during garment wash increased the defect rate. Can you explain in more detail? How does this increase the defect rate?

3/ Wondering if we can change the nylon to 100% cotton twill so that it can absorb the colour better than nylon. Is this feasible? I want to give the design team a few options to think about... just checking with you first before I propose this option.

Thanks  
Grace

---

**From:** Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>  
**Date:** Sunday, 10 November 2024 at 21:38  
**To:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>  
**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>, OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>, Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>  
**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hey Grace,

Sorry for jumping in here.

Regarding the Tshirt style, please let me know if you want to align fabric with Playstation, if so, the fabric for the Tshirt should be either Single jersey 190gsm or 240gsm

And please let me know if you want to receive a proto sample with deco on it or you want to make a fit sample first. I believe this collection is heavy about the deco instead of the fit, so we wanted to wait for the artwork then we'll do everything at once to see the potential risk for bulk. Let me know your thoughts then we can plan accordingly,

Looking forward to hearing from you,

Thank you and Best Regards,

**HIẾU NGUYỄN (Ms.)**

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**From:** Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>  
**Sent:** Friday, November 8, 2024 2:34 PM  
**To:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>; Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>  
**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>; OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>  
**Subject:** RE: [External] RE: OVO X ALPHA INDUSTRIES

Hey Grace,

Having all deco, graphics and artwork provided by the end of November is workable. As this contains more complex treatments and executions, having this information at an earlier stage is preferred.

Realistically with the complexity of these styles we will need to wait for Graphic and Decorations to be shared before we can have the ICM.

Regarding the garment dye patch detail, this will need to be evaluated once we receive the artwork ect.. and we can confirm the best way to execute. We have similar executions where we have used Heat

Transfers during Garment wash, this increases overall costs, defect rate and production time. We have also tried printing water base colors at the original pantone of garment over the garment dye for a similar affect.

Please advise as soon as possible and we can get back to you.

Cheers,

Thank you and Best Regards,

**TYLER PRINCE**

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**From:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>

**Sent:** Thursday, November 7, 2024 11:02 PM

**To:** Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>; Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>

**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>; OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>

**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hi Tyler,

Can you provide me with an deadline date for the graphics – target exfty date is June 20. Do you think an end of November date is workable for the artwork deadline?

Also, are you able to send examples of the below execution that you may have done for other customers in the past?

garment wash  
patch detail



LMK!

Grace

---

**From:** Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>

**Date:** Thursday, 7 November 2024 at 04:22

**To:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>, Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>

**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>, OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>

**Subject:** RE: [External] RE: OVO X ALPHA INDUSTRIES

Hey Grace,

Thankyou for sending these through and happy you and the team like the Playstation samples and effect!  
We can for sure proceed with the 350GSM .

We will have an ICM and let you know any issues or concerns.

The main immediate concern is how we are going to be able to apply the NYLON without the GD effect. We will work on this and give you the best solution but we may need to adjust or pivot on this depending on what the production team advises.

Will keep you posted.

Cheers



Thank you and Best Regards,

**TYLER PRINCE**

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**From:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>  
**Sent:** Wednesday, November 6, 2024 10:16 PM  
**To:** Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>; Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>  
**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>; OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>  
**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hi Tyler,

Sorry for the delay! Pls see attached tech packs.

We like the way the playstation samples turned out so we decided to use the same fleece of 350gsm to be used on the Alpha Industries styles. Kindly disregard my previous request to use French terry.

As mentioned below, we only want the fleece to be GD and not the nylon. Pls look at the hoodie- I'm open to suggestions.

Thanks  
Grace

---

**From:** Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>  
**Date:** Monday, 4 November 2024 at 21:26  
**To:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>, Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>  
**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>, OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>  
**Subject:** RE: [External] RE: OVO X ALPHA INDUSTRIES

Hey Grace,

I believe there is some confusion here and I think you are meaning if we use PFD Nylon will it garment dye to the same color as the Main Fabric?

Unfortunately, dyeing Cotton and dyeing nylon are significantly different and the PFD nylon does not absorb the dye during the garment dye process as it is 100% Poly.

Do you have an ETD for Tech packs and all relevant information? To be able to see what the idea is and what treatments are needed will help with giving us the ability to plan accurately how to develop these styles.

As communicated previously we will need all major points approved and signed off by December 2<sup>nd</sup> to stay on track with our estimated timeline.

Cheers,

Thank you and Best Regards,

**TYLER PRINCE**

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**From:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>  
**Sent:** Thursday, October 31, 2024 9:29 PM  
**To:** Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>; Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>  
**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>; OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>  
**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hi Tyler,

For the styles that require a nylon overlay- I'm wondering if its possible to use a nylon in greige so that it can take on the same colour as the body instead of using a contrast black nylon.

What do you think?

Grace

---

**From:** Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>  
**Date:** Friday, October 25, 2024 at 5:35 AM  
**To:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>, Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>  
**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>, OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>  
**Subject:** RE: [External] RE: OVO X ALPHA INDUSTRIES

Hey Grace,

Thankyou for sending this through! This is an awesome direction.

Please see my point below in [BLUE](#).

Would love to get as much information locked in as possible so please keep us updated with techpacks or any additional info.

Let me know if you have any questions or concerns.

Cheers,

Thank you and Best Regards,

**TYLER PRINCE**

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**From:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>

**Sent:** Thursday, October 24, 2024 9:18 PM

**To:** Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>; Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>

**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>; OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>

**Subject:** Re: [External] RE: OVO X ALPHA INDUSTRIES

Hi Tyler,

Yes, I feel the same way! Glad you're on board! 😊

Of course sorry- pls see attached CADS.

There will be 2 colourways in each style (all except for 1 tshirt where they only want the 1 colourway).. all to be garment dyed bodies. You'll notice that there are nylon details- similar to the playstation styles. How can we GD the bodies but not GD the nylon. Do you have any suggestions? – [When we have the ICM I will check with my team what is possible based on the CADS provided. If there is opportunity to apply the Nylon after doing Garment dye that is the only real possibility and that may come down to the actual construction of your garment and if Seams can be opened after dyeing. If you can provide Tech Packs I will be able to sit with the team and work on the best outcome for this. Applying nylon after garment wash is likely possible but requires lots of work and can quickly become costly.](#)

Also, please below photo of this missing patch effect (lol- I don't know what to call this 😊 ). Are you able to achieve this effect? I think its done by applying simple patch applique, then doing a localized wash and then removing it- right? Or do you have some other options on how this is created? - [We have done similar things](#)

like this before with different techniques, sometimes it is also possible to print in a darker tone similar to the garment to have the same effect without having to cover with Applique and apply localised wash.

Regarding print – I believe we want these styles to have discharge print. – Noted

garment wash  
patch detail



Re. Fabric – since we are looking at a June 20 delivery date, can use the the ALD French terry fabric for this order? – As this collection has multiple heavy treatments and interesting techniques such as the Patch detail and nylon components, there is risk to using the ALD Fabric mainly due to having no approved Garment Dye on this Fabric and as mentioned the long lead time. Another point to raise here is that the cost of this fabric is quite a lot higher than what OVO usually works with. Estimated costing based off of CADS provided as well as Volume is \$60+ for the fleece options. We suggest using the 410GSM 100% Cotton OVO are currently using for NFL for likely a smoother development and better costing alternative.

If June 20<sup>th</sup> is Delivery date what is your required Ex-factory for these styles?

In terms of projections- I would estimate around 300 pcs per style/per colour for now. Hope the attach files will give you some idea as to how the critical path will look like. For now, just need deadline date for the artwork as this always takes the longest as we need to get the approval from Alpha on the selected artworks. Would you say end November is a good start for a graphics deadline date? – After briefly speaking to my planning team about this collaboration, we would aim to have all main points signed off and approved by December 2<sup>nd</sup>. This means Base fabric, artwork to develop, treatment to develop, **labdips confirmed.** Please can you also provide what sort of leadtime you will need for approval from your collaborator once we send samples, artwork, strike offs etc.... (2-3 weeks?).

We will need all points confirmed with no additional changes to be made before TET (JANUARY 25<sup>th</sup> ) To be able to ship estimated Early May.

Thanks  
Grace

---

**From:** Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>  
**Date:** Thursday, October 24, 2024 at 2:56 AM  
**To:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>, Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>  
**Cc:** OVO-SAMPLING <[OVO-SAMPLING@un-available.net](mailto:OVO-SAMPLING@un-available.net)>, OVO-PRODUCTION <[OVO-PRODUCTION@un-available.net](mailto:OVO-PRODUCTION@un-available.net)>  
**Subject:** [External] RE: OVO X ALPHA INDUSTRIES

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Hey Grace,

This is awesome and another great collab partner! You and the team are on fire!

We will need to see some sort of line sheet or have more information about what to expect before we can make a critical path or begin to tell you when we need artwork.  
I believe that this is causing a lot of our timeline issues and making projects more rushed and difficult than they need to be as there are constant changes or styles being added incrementally because the collection is not finalized.

Please can you ensure that the collection and all styles UA will be responsible for are ready for development and techpacks are accurate when handing this Collaboration over.

Once we have more information, I will work with my team on a critical path that is workable for this collaboration and an ex-factory of June 20<sup>th</sup>.

Please let me know if there are any issues, questions or concerns about this.

Cheers,

Thank you and Best Regards,

**TYLER PRINCE**

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**From:** Grace De Guzman <[grace.deguzman@octobersveryown.net](mailto:grace.deguzman@octobersveryown.net)>  
**Sent:** Wednesday, October 23, 2024 9:57 PM



**To:** Tyler James Prince <[tyler.prince@un-available.net](mailto:tyler.prince@un-available.net)>; Hieu Nguyen Thi Minh <[hieu.nguyen@un-available.net](mailto:hieu.nguyen@un-available.net)>  
**Subject:** OVO X ALPHA INDUSTRIES

Hi Tyler/ Hieu,

We are working on a collab with Alpha Industries that involves garment dye.

Tech packs will be sent early next week. Kindly advise when you will need the artwork for a delivery date of June 20 (via ocean).

Thanks  
Grace